



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE EDITOR.

THERE is a good deal of talk lately on the decline of the magazine. Someone says the modern periodical's tendency is toward "a sort of monthly edition *de luxe* of Tit Bits." Everywhere we see this struggle to be original, queer and interesting in a highly colored sort of way which soon develops into a fatal kind of journalistic yellow fever.

BRUSH AND PENCIL is very young and modest, but it has aspirations. It does not care so much for the latest as it does for the best; and, so far as it can, it hopes to present the important events in American art in as instructive and attractive a manner as possible. It stands for good taste, and hopes to be an influence in this vast sea of ugliness for better things and higher standards. It is not hunting for names unless something worth the reading comes before them. BRUSH AND PENCIL can never expect to compete with the daily press in news-giving, gossip or speculations, but it does hope to realize some of its ideals by dealing with the quieter and more refined sentiments, in suggestions of repose and peacefulness, and by the creation of an atmosphere of the library and studio which will for a time supplant the noise and grime of the office and the curbstone.



GIRL IN WHITE, BY MAUDE WILSON.
Water Color Exhibition.